

LAURIE LUNDQUIST
Willco Art and Design
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Laurie Lundquist is an artist and educator who brings a deep interest in natural systems and engineering to the design process. Environmental issues are often a subtext in her sculptural installations and planning process. Lundquist's work is concept driven, she chooses from a wide variety of materials and methods to integrate art works into a given site. She thinks that designing artwork into municipal projects can reinforce connection to place by drawing on specific observations, local memories, and visible landmarks to underscore the identity of a given place.

As a design team artist, Lundquist has collaborated effectively with architects engineers and planners to integrate art into the overall design of numerous public projects including:

- Tempe Town Lake Pedestrian Bridge, T.Y.Lin International, OTAK Architectural. 2011
- Western Canal Multi Use Path, Design team Collaboration with EPG, Tempe, AZ 2010
- *Cross-cut Multi-use Path* HDR inc, Studio and Ma 2006- 2009
- *Flyover*, Pedestrian Overpass, US 60 and Country Club Way, Tempe, Arizona 2004 / Parsons Transportation Group.
- *Valley Metro Rail Design Team* Artist for Line Section 4 in collaboration with TranSystems inc., Line Section 3 / DWL architects.
- *Lay of the Land*, Streetscape Phoenix, Arizona 2003 / City of Phoenix Street Transportation Department.
- *Rio Salado Bike Path and Linear Park*, South Bank Tempe, Arizona 1998 / Moore/Swick Partnership.
- *Papago Arroyo Wildlife Corridor*, Tempe, Arizona , Sunstate Builders, JK Flanagan Landscape architects (1998-1999)



- *Mountain Pass Pedestrian Bridge*, Phoenix, Arizona, 1998 / HDR & SVR inc.

Education:

M F A in Sculpture, Arizona State University, 1990
B F A in Sculpture, Maine College of Art, 1984
Skowhegan School, Visual Arts Residency 1985
Nursery Management (Landscape) Certificate,
Pennsylvania State University, 1975

Awards:

Valley Forward Crescordia Award, Western Canal Multi Use Path, Tempe, AZ 2010
Valley Forward Design Excellence Award, Little Canyon Trail, Phoenix, AZ 2010
City of Tempe Beautification Award, Flyover Pedestrian Bridge, 2005
Valley Forward Design Excellence Award, Marina water Muse, Tempe, AZ 2004
Americans for the Arts, Public Arts Network, Year in review, 2004
Papago Salado Design Competition, Metropolitan Phoenix, Arizona, Jurors choice *Portals and Loops* team. 2002
City of Tempe, Beautification Award, Papago Arroyo, Phase II 2001
City of Tempe Beautification Award, Papago Arroyo, 1999
Valley Forward Design Excellence Award, Mt. Pass Pedestrian Bridge, 1998
Valley Forward Design Excellence Award, Rio Salado Bike path, 1997

“Connection to place is a powerful elemental relationship that influences our way of being in the world. As an artist I aspire to design places or circumstances that will trigger a sense of connection to our surroundings. *Place making* in the urban environment becomes a vehicle for reinforcing my own relationship to the city and hopefully empowers other people in the same way.”